**CINEMATIC SAGA**

**MINI MOVIE**

Participants –No restrictions

Team Size – No restrictions

Time limit – 4-10 mins

**Rules and Regulations:**

* The content of the film must be suitable for public screening, maintaining a PG13 mentality. Caution should be taken to avoid displaying obscenity, defamation, or pornographic material.
* All content used in the short film must be either owned or licensed. If any copyrighted material is used in the film, the participant must have the permission and submit a copy of the same.
* Organizers reserve the right to disqualify any film deemed inappropriate or if the film cannot be viewed on their equipment. Entries must be a minimum of 480p resolution. The frame rate is allowed up to 30 fps.
* All team members must register on the portal and apply as a team. Soundtracks (with no maximum time) and stock footage can be borrowed with due credits.
* Entries must be the original work of the entrant and must not infringe third party rights.
* Films in Language other than English/Hindi should carry subtitles in English.
* Entries must adhere to the theme and can be of any genre. Submission dates will be announced in the website along with the theme.

**JUDGING CRITERIA**

The participants will be judged on the basis of their effective portrayal of the theme (25%), editing and cinematography (20%), script and acting (20%), sound (15%) and overall Impact (20%).

**CO-ORDINATORS**

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**SCRIPT WRITING**

Participants –No restrictions

Team Size – 1 member

**Rules and Regulations:**

* Submitted scripts should be a minimum of 8 pages and a maximum of 10 pages.
* Each script must include a logline and a synopsis.
* The script should be written in English, but dialogues can be in either Kannada/ Hindi /Malayalam or English.
* Entries must be submitted in .pdf format.
* Scripts must adhere to the theme and can belong to any genre. Plagiarism is strictly prohibited.
* The script should be typed in Times New Roman font, size 12, with normal spacing.
* Use US Letter paper with specified margins and indents: Page margins - 1.5" left; 1" right/top/bottom. Indents - 2.5" for dialogues; 3.7" for speaking character names; 3.1" for parentheticals. Maintain 52-56 lines per page.
* Follow other standard screenplay formatting rules.
* Submission dates will be announced in the website along with the theme. the website along with the theme.

**JUDGING CRITERIA**

* The participants will be judged on the basis of their creativity and innovation (35%), quality of the photo composition (35%), adherence to the theme (30%).

**CO-ORDINATORS**

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**KALAJNA VLOGGER**

Participants – 2 Teams/Institute

Team Size – 2 member

Time limit – 5-10 mins

**Rules and Regulations:**

* The title of vlog should be clear and captivating. Provide a brief description of your vlog, including any relevant details or behind the scenes insights
* The vlog must be uploaded to the official KALAJNA Instagram page by inviting collaboration and copy of the same to be submitted on the second day of the event by 11 am.
* Each entry must focus on the theme, vlogging can be start anytime your wish (like during packing, travelling, practice) 75% of the vlogs should be shot during the fest covering 2 days event.
* Entries containing dirty, foul, and offensive language will be subject to immediate disqualification.
* Participants should abide by the official contest rules and decisions of the judges. e theme.

**JUDGING CRITERIA**

* The participants will be judged based on the following criteria which is final and irrevocable: Relevance to Theme (40%), Originality and Creativity (35%), Technical Quality (10%), Audience Impact (Through Instagram) (15%)

**CO-ORDINATORS**

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